



01 Prototype ash-framed bicycle by William Allen, 2008

CCANW is especially grateful to Roy Tam and the University of Plymouth for advice and the loan of display equipment.

02 Dunfanaghy type curragh by Malcolm Seal



For further information about the speakers and the project see [www.universityofthetrees.org](http://www.universityofthetrees.org).

If you would like to participate in the weekend or book a place please contact: Johanna at [j.korndorfer@ccanw.co.uk](mailto:j.korndorfer@ccanw.co.uk)

Sunday's workshop focuses on continuing the development of the local UoT group and is open to Saturday attendees.

03 University of the Trees

**Exhibition: Wonder Wood**  
*Inspirational Contemporary Designers from the South West*  
Saturday 19 July-Sunday 14 September  
Admission free

**Exhibition launch:**  
Saturday 19 July, 12noon-3pm  
Refreshments – all welcome

*Wonder Wood* is the climax of a series of exhibitions in a year-long *Wood Culture* festival which has celebrated the beauty, usefulness and sustainability of wood and explored its many uses in contemporary architecture and design.

The exhibition draws on the work of 20 designers in wood across the South West region, from established makers to this year's graduates, ranging from innovative steam-bent seating to a woven boat and a timber bicycle. Most work will be for sale.

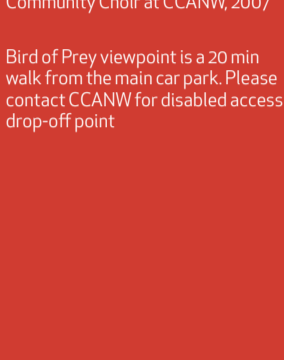
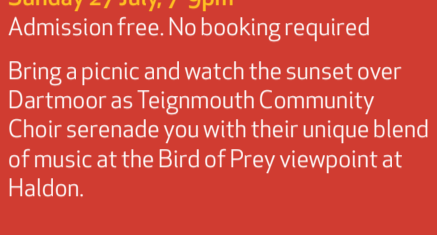


**International Forum:**  
*University of the Trees*  
Saturday 26 July, 10.30am-6pm  
Admission £10 (£8 conc.) Booking essential.  
Bring a packed lunch

Sunday 27 July, 10.30am-4.30pm  
Admission £5 (includes lunch).  
Booking essential

Developed by Shelley Sacks, Director of the Social Sculpture Research Unit at Oxford Brookes University, the *University of the Trees* is a long-term international network project in which the ecological crisis is seen as an opportunity for conscious and responsible engagement in shaping a humane and ecologically viable future.

Members of the UoT Darmstadt group in Germany, and two UoT advisors will lead an all day workshop to include activities, lectures and discussion on Saturday for both existing UoT members and interested newcomers.



04 David Haines and Teignmouth Community Choir at CCANW, 2007

Bird of Prey viewpoint is a 20 min walk from the main car park. Please contact CCANW for disabled access drop-off point

**Event: Sunset Serenade**  
Sunday 27 July, 7-9pm  
Admission free. No booking required

Bring a picnic and watch the sunset over Dartmoor as Teignmouth Community Choir serenade you with their unique blend of music at the Bird of Prey viewpoint at Haldon.

**Family workshop: Doorway to Devon**  
Saturday 2 August and  
Sunday 3 August, 10.30am-4pm  
Admission free. No booking required

Drop in and make a unique signpost using clay, mosaic and other recyclable materials for one of the ArtTrails of the Devon Open Studios 2008 September event.

**Family event: National Playday**  
Wednesday 6 August, 12noon-4pm  
Admission free. No booking required

The theme for this year's celebration is titled *Give us a Go* and addresses the need for risk in children's play.

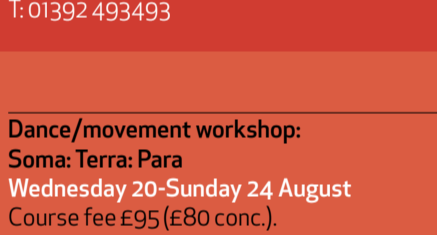


05 Earth art school workshop, June 2008



**Family event: Art in the Park**  
Saturday 16 August, 11am-4pm  
Admission free

Join Exeter's main arts venues for a fabulous day out in Haldon Forest Park with free drop-in workshops, games, exhibitions, storytelling, DJs, live music and more – for all the family!



**Promenade theatre and workshops: Henry's Quest**  
Tuesday 12-Friday 15 August,  
workshops 5pm, performances 7pm  
Saturday 16-Sunday 17 August,  
workshops 3pm, performances 5pm  
Admission free. Booking essential  
T: 01392 493493

Based on the book by Graham Oakley, *Henry's Quest* is set in the not so distant future and tells the story of a young knight sent on a quest by King Arthur 2nd – for petrol! Suitable for the whole family. Bring a picnic.

Organised by Burn the Curtain Theatre and Northcott Young Company. For more information see [www.myspace.com/henryquest](http://www.myspace.com/henryquest)

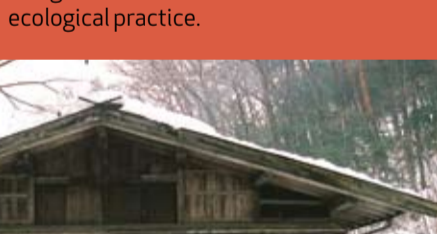
**Dance/movement workshop:**  
*Soma: Terra: Para*  
Wednesday 20-Sunday 24 August  
Course fee £95 (£80 conc.).  
Booking essential

Following the success of 2007's *5 Ways to Walk Towards Yourself* movement workshop, international choreographer Angus Balbernie and dance artist Rosalyn Maynard bring you *Soma:Terra:Para*, five days of guided forays into body, mind and landscape, exploring the interactive complexities of nature and performance and culminating in personal and shared showings. For artists and students from body-based and other disciplines.



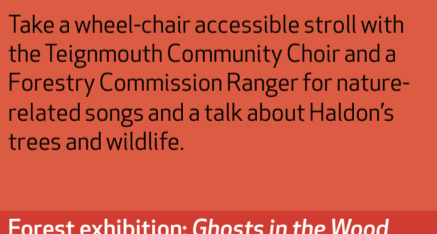
**Talk: Woodworking in Scotland and Japan**  
Tuesday 26 August, 6-7pm  
Admission £3 (£2 conc.). Booking essential

Graeme Murray and Lise Bratton talk on traditional and contemporary woodworking in Scotland and Japan. They compare their experience of working at the Woodschool, Ancrum, Scotland with a visit to Oak Village, Gifu, Japan, both providing studios and display spaces for makers, artists and designers within a sustainable and ecological practice.



**Event: Singing Stroll**  
Sunday 31 August, 10am-12noon  
Admission free. No booking required

Take a wheel-chair accessible stroll with the Teignmouth Community Choir and a Forestry Commission Ranger for nature-related songs and a talk about Haldon's trees and wildlife.



**Forest exhibition: Ghosts in the Wood**  
Saturday 6 Sept – Sunday 19 Oct  
Admission free

Why, in an increasingly urban world, do we still have a primal connection to the wild places and with folklore and mythology? Artist Mike Smallcombe explores our need to create narratives to make sense of a fast-changing world, through large photographic images in Haldon Forest.



**Film screening/talk: Becoming Wildlife**  
Saturday 20 September, 2-3pm  
Admission free. Booking essential

Artist and dancer Salma Lilarasa Nathoo explores animal body movement on a wild Devon beach. Through a process of investigation, attuning and shaping to the landscape, forms of animal behaviour unfold.

Made possible by Dance in Devon.

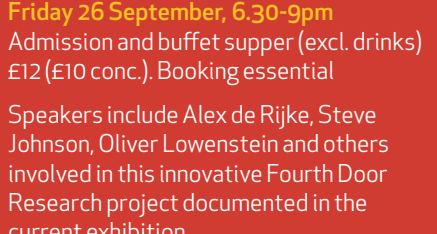
**Exhibition: Riding on Empty**  
*Designing our travel infrastructure for the end of oil*  
Saturday 20-Sunday 28 September  
Admission free

Fourth Door Research's *Cycle Station Project* exhibition envisions a next stage for the National Cycle Network, as a fully developed alternative zero energy transport and travel infrastructure. *Riding on Empty* also features research connecting new media, bicycle design and transit infrastructure issues to sustainability and ecological understanding.



**Forum: Riding on Empty**  
Friday 26 September, 6.30-9pm  
Admission and buffet supper (excl. drinks) £12 (£10 conc.). Booking essential

Speakers include Alex de Rijke, Steve Johnson, Oliver Lowenstein and others involved in this innovative Fourth Door Research project documented in the current exhibition.



06 Dance/movement workshop, August 07



07 Traditional traders house, Hida no Sato, Gifu, Japan



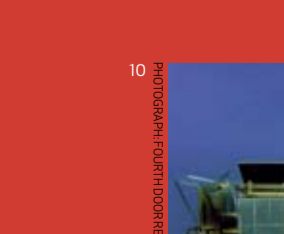
08 Ghosts in the Wood visualisation



09 Salma Lilarasa Nathoo



10 Rura: the Cycle Stations Project prototype



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