

Plymouth College of Art
8 January-7 February 2009

Tavistock Place, Plymouth PL4 8AT
T: 01752 203434. E: exhibitions@pcad.ac.uk
www.pcad.ac.uk

Open: Monday-Thursday, 9am-9pm/Friday
9am-5.30pm/Saturday 10am-12pm

Artists: Andrew Bracey, Roz Cran, Kate Foster,
Cathryn Jiggins, Daniel Mijic, Helen Sear,
Martin White, Roswitha von den Driesch and
Jens-Uwe Dyffort.

Plymouth Arts Centre
24 January-22 March 2009

38 Looe Street, Plymouth PL4 0EB
T: 01752 206114. E: info@plymouthartscentre.org
www.plymouthartscentre.org

Open: Tuesday-Saturday, 10am-8.30pm/Sunday
11am-8.30pm

Artists: Suky Best, Matilda Downs, Tessa Farmer,
Hayden Fowler, Aurelia Mihai, Nicola Oxley,
Andrea Roe, Claire Rousell, Clara S Rueprich
and Miranda Whall.

Plymouth City Museum and Art Gallery
24 January-28 March 2009

Drake Circus, Plymouth PL4 8AJ
T: 01752 304774. E: museum@plymouth.gov.uk
www.plymouthmuseum.gov.uk

Open: Tuesday-Friday, 10am-5.30pm/Saturday
and Bank Holiday Mondays, 10am-5pm.
Admission free

Artists: Paul Bush, Nicky Coutts, Jo Longhurst,
Kate MccGwire, Rosemarie McGoldrick, Barbara
Rauch and Andrea Roe.

**Centre for Contemporary Art and the
Natural World**

24 January-5 April 2009

Haldon Forest Park, Exeter EX6 7XR
T: 01392 832277. E: info@ccanw.co.uk
www.ccanw.co.uk

Open: Wednesday-Sunday, 10am-4pm

Artists: Stephanie Black, Paul Bush, Rich Broomhall*,
Jacob Cartwright, Mary Britton Clouse, Marcus
Coates, Kate Foster, Kate James, Rosemarie
McGoldrick, Roz Mortimer* and Melody Owen.

The exhibition also includes a compilation of short
films by other artists, details at www.ccanw.co.uk.

*Only shown at film screening on 5 March

Peninsula Arts Gallery
28 March-5 May 2009

Roland Levinsky Building, University of Plymouth,
Drake Circus, Plymouth PL4 8AA
T: 01752 585050
E: pen_arts_enqs@plymouth.ac.uk
www.peninsula-arts.co.uk

Open: Monday-Friday, 10am-5pm/Saturday
11am-4pm

Artists: Daniel Andersson, Angela Bartram, Sarah
Beddington, Dr Catherine Bell, Chloë Brown,
Mircea Cantor, Jacob Cartwright and Nick Jordan,
Kathy High, Kate Potter, Bryndis Snæbjörnsdóttir
and Mark Wilson.

Groundwork South West

1st Floor, Lyster Court, Queen Alexandra Square
The Millfields, Plymouth PL1 3JB
T: 01752 217729. E: ray.white@groundwork.org.uk
www.groundwork-sw.org.uk/art

PVAC members also include **i-DAT, Avid, ZEST:**
Arts for Health and **KURATOR.**



RENAISSANCE
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changing lives



PLYMOUTH
VISUAL ARTS
CONSORTIUM

CCANW
Centre for Contemporary Art
and the Natural World

DARWIN200

Opening times can be subject to change, please
phone ahead to plan your visit and find out access
information. Whilst every care has been taken to
ensure that the information in this guide is correct,
PVAC and CCANW cannot be held responsible for
any errors or inaccuracies. This guide is available
in large print on request at each of the venues.

Northbank.

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The Animal Gaze

A multi-site contemporary art
exhibition exploring the complex
relationship between animals and
humans. Celebrating the 200th
anniversary of the birth of Darwin.

January-May 2009
Admission free

- Plymouth College of Art
 - Plymouth Arts Centre
 - Plymouth City Museum and Art Gallery
 - Centre for Contemporary Art and the Natural World
 - Peninsula Arts Gallery
 - Groundwork South West
- www.pvac.org.uk
www.ccanw.co.uk
www.darwin200plymouth.org
www.animalgaze.org

The Animal Gaze is a PVAC and CCANW initiative

The Animal Gaze

The Animal Gaze is a contemporary art exhibition that explores the complex relationships between animals and humans. It features the work of over 40 international artists at four exhibition venues in Plymouth; and at CCANW near Exeter.

This exhibition is also part of *Darwin200*, celebrating the 200th anniversary of the birth of Darwin and marking 150 years since *On the Origin of Species* was published. Darwin's concept of the evolution of species through natural selection revolutionised our understanding of nature and our place within it. The city of Plymouth itself has particular relevance since Darwin's most influential voyage of discovery, on board the HMS Beagle, set sail from Devonport, Plymouth on 27 December 1831.

The exhibition's curator Rosemarie McGoldrick explains: '*The Animal Gaze* is an exhibition showing how animals currently appear in Western contemporary art. The work has been selected, from a range of national and international artists, for its new approach to animals, taking into account ethics, politics and aesthetics.'

Plymouth Visual Arts Consortium and CCANW have brought this exhibition to the South West and it includes an associated commission by Groundwork UK South West. *The Animal Gaze* is a London Metropolitan University event organised and curated by Rosemarie McGoldrick.

Openings

Thursday 8 January, 5.30pm
Opening of *The Animal Gaze* at Plymouth College of Art.

Launch event

Saturday 24 January, 3pm
Opening at Plymouth City Museum and Art Gallery with an address by curator Rosemarie McGoldrick and launch of new commissions by Duncan Speakman and Patience and Ella.

4pm Patience and Ella walk begins at Plymouth City Museum and Art Gallery.

5pm Evening reception Plymouth Arts Centre.



Kate James, *The World is a Dangerous Place*, at CCANW

Openings

Sunday 25 January, 2-4pm
Opening of *The Animal Gaze* at CCANW.

Friday 27 March, 6pm
Opening of *The Animal Gaze* at Peninsula Arts Gallery (Roland Levinsky Building, University of Plymouth).

Plymouth Visual Arts Consortium (PVAC)

is an association of individuals and organisations brought together by a shared vision for the visual arts in Plymouth. PVAC provides a platform for information exchange, acts as a public interface, and works in collaboration with other cultural, business and governmental organisations.

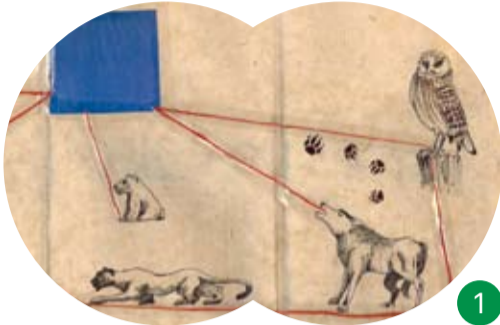
Centre for Contemporary Art and the Natural World (CCANW) is an innovative educational charity based in Haldon Forest Park near Exeter, which is focused on exploring our place within nature through the arts.

City Walk with Patience and Ella

Saturday 24 January, 4pm

Artists Patience and Ella take the role of guides, inviting you to sniff-out the centres of culture within the city of Plymouth. Patience and Ella create performance works from within the field of art and ecology. Their walk asks what kind of shelter each building offers for its inhabitants: human and animal? Uncovering claws, collections, cadavers, fashions, stairwells and windows for gazing out. How does it protect and hold their animal gaze?

Free guided walk, no need to book.



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Map key

- A Peninsula Arts Gallery
- B Plymouth City Museum and Art Gallery
- C Plymouth College of Art
- D Plymouth Arts Centre
- E Centre for Contemporary Art and the Natural World

Images

- 1 Patience and Ella, City Walk
- 2 Nicky Courtts, *The Inheritors 1*, at Plymouth City Museum and Art Gallery
- 3 Paul Bush, still from *While Darwin Sleeps*, at Plymouth City Museum and Art Gallery and CCANW
- 4 Andrew Bracey, *Dance*, at Plymouth College of Art
- 5 Suky Best, Still from *Wildlife Documentary #7*, at Plymouth Arts Centre and CCANW
- 6 Roz Mortimer, *Dog of My Dreams*, included in film screening event at CCANW
- 7 Chloë Brown, *They Abide and They Endure*, at Peninsula Art Gallery

Education and *The Animal Gaze*

CPD opportunity for secondary teachers
Thursday 29 January, 9.30am-4pm
Tickets £20

The Animal Gaze exhibition is an ideal opportunity for schools to make the most of local cultural venues. Issues in the exhibition cross the curriculum areas of science, art, religious education and citizenship. This CPD day includes a tour of the venues, discussion and activities which assist teachers in developing projects and planning a visit with student groups.

Booking essential, contact Plymouth Arts Centre on 01752 206114 or email caroline@plymouthartscentre.org



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Walk on the Wild Side

Saturday 31 January, 10am-4pm

Join artists Simon Persighetti and Tony Whitehead on a guided walk of Plymouth and Haldon Forest. Explore themes within *The Animal Gaze* while tracking and imagining the traces of urban wildlife that inhabit inner city Plymouth. Participants are then transported to Haldon Forest, where the walk continues, considering the wildlife that populates this rural habitat.

Free guided walk, booking essential, contact Plymouth Arts Centre on 01752 206114.

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Tales from Darwin

Plymouth City Museum and Art Gallery
Saturday 31 January 2009, 1pm to 3pm

Join us for activities and tales of Charles Darwin as part of the ninth annual National Storytelling Week. Explore how his important scientific work in 1859 changed the thinking of the world.

Admission free, no need to book. Phone 01752 304774 for more information.

Talk

Plymouth College of Art
Wednesday 4 February, 5.30-6.30pm

Talk by curator Rosemarie McGoldrick followed by a drinks reception.

Booking essential, email Plymouth College of Art exhibitions@pcad.ac.uk



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Drawn to be Wild

Animation Workshop for families with children under 9 years
Plymouth Arts Centre
Saturday 21 February 2009, 11am-4pm
Tickets £3

This playful workshop, facilitated by artist and animator Kayla Parker, explores *The Animal Gaze* through animation. This workshop is an opportunity for adults and children to have fun and be creative together with support from a professional artist.

Booking essential, phone Plymouth Arts Centre on 01752 206114.

Film screening event

Centre for Contemporary Art and the Natural World
Thursday 5 March 2009, 7.30pm
Tickets £5 (£3 conc), light refreshments

CCANW are showing a selection of 15 short films and animations by artists from *The Animal Gaze*, including Roz Mortimer, Paul Bush, Suky Best and Tessa Farmer. The programme lasts approximately two hours and includes a short break.

Age 18+. Booking essential, phone CCANW on 01392 832277 or email info@ccanw.co.uk

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Symposium: *The Animal Gaze*

Peninsula Arts Gallery, Roland Levinsky Building, University of Plymouth
Friday 3 April 2009

This symposium features a series of artists' talks including curator of *The Animal Gaze*, Rosemarie McGoldrick. It also explores the changing relationship between animal and human in the light of modern medical advancements and the shifting definitions that underpin developments within biology, which impact on both culture and society.

Booking essential. For further details please contact Peninsula Arts on 01752 585050 or visit www.peninsula-arts.co.uk

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Animating *The Animal Gaze*

Animation workshop for children aged 8-11
Centre for Contemporary Art and the Natural World
Wednesday 18 February, 10am-4pm
Tickets £12

Join artist Jenny Mellings and make a video animation based on themes from the exhibition *The Animal Gaze* using forest materials.

Booking essential, phone CCANW on 01392 832277 or email info@ccanw.co.uk

Duncan Speakman

Groundwork South West has commissioned a new work from artist Duncan Speakman to encourage navigation and explore the audience's experience of journeying between the exhibition sites of *The Animal Gaze*. Speakman's work explores how we use sound to navigate geographical, personal and political environments; creating experiences that physically and emotionally engage audiences in public spaces.

The work is at all the sites of the exhibition.

Jan-May
2009

Events